

# NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, APRIL 16, 1892.

VOLUME XL.—No. 6.  
Price 10 Cents.

MY STARRY CROWN.  
WRITTEN FOR THE NEW YORK CLIPPER,  
BY LT. E. H. KELLOGG.

Methinks, beyond Jerusalem  
An upreared cross I see,  
Golgatha's site, whose sacred rite  
Hath hallowed Calvary.  
A crown appears above the cross,  
A light beams from the sky;  
I'll kneel and sing, and simply cling  
Unto it 't I die!

For well I know that sacred cross  
Sustained a Saviour's frame,  
Who died for me upon the tree,  
All blessed be his name!  
And ere he died he gently said:  
"I go to make for thee  
A home of rest, in mansions blest,  
From sin and sorrow free!"

Methinks I see his care worn look,  
The cross upon him bound,  
His face in tears from scoffs and sneers,  
By those who gather round—  
He journeys on, they bind him fast  
Upon the fatal tree;  
His bleeding breast is set at rest,  
From care and sorrow free!

Oh, blessed Saviour, lead me on,  
And let my footsteps be,  
In daily life, 'midst care and strife,  
Led closer unto thee;  
And when I reach my journey's end,  
Oh! lead me gently down,  
To death at last, when it be past,  
To win my starry crown!

## LION QUEENS.

WRITTEN FOR THE NEW YORK CLIPPER.

The sterner sex have not been allowed a monopoly of exhibitions in which wild animals, more or less under subjection, are forced to go through evolutions for the pleasure of lookers on. So many women have been found to enter the cages of the huge felines that the title of "The Lion Queen" is perfectly well known in the annals of the circus-menagerie.

About 1840, there was a showman named Rugg who wandered over England—just such a jack of all trades as Charles Reade depicted in his story of that title. In the Summer he went from fair to fair, now with the horse riders, now with the penny raree shows, then in a fit up or temporary traveling theatre, or at a Winter circus in town. He was accompanied by a girl, his daughter, who like himself "went on" in any capacity—"general utility," in fact. In 1847, a speculator had a facsimile of Shakespeare's house built, taking to pieces and going from place to place till it found a tolerably long sojourn at the Surrey Gardens, London, now built over, but then a popular resort. Miss Rugg procured the engagement to personate, like Little Nell at Jarley's, the "pointer out;" dressed in Elizabethan costume, which became her admirably as she had something of Queen Bess's masculine port and cut of features. She did very well. As is the excellent habit of theatricals and show folks—whether they get proper credit for it or not—Daddy Rugg, of course, tried to be near his daughter, and had the luck to secure a London engagement as one of the witches in Macbeth; they are, after tradition, cast to low comedians; women—unless of the masculine type of the Cushmans, rarely so appearing. Rugg's engagement at Astley's Theatre, where there was always a commingling of dog and other quadruped performers with the bipeds, led to frequent visits of Miss Rugg to that establishment, and she was given parts in the pieces and familiarized still more with animals on the stage.

At this juncture, the Lord Mayor's Show Day came on; Nov. 9, as a rule, and, as a rule, the procession was given the attractions of any remarkable living curios, which were showing in the town. The usual idea is to show an elephant for India, a lion for Africa, and so on. On this occasion, there was a superfluity of wealth, two menageries displaying their collections—Rolls' and Smith's. Smith offered his creatures for the show, free; and Rolls, not to be "bluffed," announced a "lion queen" with his "ferocities," to prove his advantages over his rival. It was Julia Rugg. Her commanding stature, daring, her good looks, all made a rush for her manager's caravan, and the public did not care a rush for the counter attraction.

Smashing with the slight, Smith plunged into the war with newspaper articles and handbills, alleging that the people went to see the pretty and plucky girl, and that the lions of Rolls' were harmless as sausage rolls. A newspaper scribe also entered the ring with too much vehemence, and had the folly to assert that the fair Julia "performed" animals which had been drugged with narcotics. He went still farther, and offered to prove that the beasts were harmless with enervation by himself going into the den, though he was decidedly an amateur. The English are nothing, if not a wagering people, and you gain nothing by repeating to them that a bet is a fool's argument. Betting went rife over the offer of the reporter and, spite of Miss Rugg's affirmation that her playfellows were ugly customers, the journalist would not draw back. Julia consented to greet him if he would come for her cordial shake hands to where she would await, in the end of her lions' cage, surrounded by her carnivorous friends.

The programme attracted the greatest assemblage ever known at a wild beast show. Nearly everybody has had a journalist "pitch into him," and so they flocked to see the tables turned by the feline claw. The penny-a-liner made his will, hired a dress suit, and came punctually to the supper, where, as Hamlet says, he was like to be eaten, rather than eat.

Three pair of lions and their females were prowling round and round their prison, seeking an outlet, and whom they should devour—a silent, stealthy and methodical walk that considerably perturbed our adventurous scribbler; it is needless to say that among his band of backers up, were several jokers who tried to make him frightened, under pretense of bolstering up his courage. But it was no time for good or jesting advice.

The reporter drew himself up to his full height, and stepped within the perilous enclosure where

Miss Rugg was occupying the remotest corner. The animals interrupted their circular promenade, and walked up to the rash intruder with startling familiarity. He certainly had the nearest possible view, so as to be able to tell whether they were stupefied with narcotics or not.

At length, one of the lionesses rubbed up against him like a cat, but from its power, simply knocked him off his feet. He managed partly to save himself, so that he fell in a sitting posture. While the brutes snuffed him and poisoned him with their pestiferous breath, he sought to charm them with coaxing glances, and he appealed to the lion tameress with a repentant attitude. He did not know that any bearing but that of uprightness is vain against

able Polar bear. Mile. Borelli had her hour of celebrity. A chorus lady in a burlesque house bloomed into a lion queen from having gone into a cage for a wager, and found it was her vocation. And one Mile. Labarriere came from Franconi's to Drury Lane to show the Cockneys that she dared let her hirsute scholars take lumps of sugar from her mouth.

People said that there was more than the vulgar saw in the traditional belief in the immunity of women from the lion's paw. They recalled the verses of Spenser, and the lines of the Elizabethan playwrights, whose Unas stroll the woods with Leo in a chain of horses; the Orientals hold the same creed, and the gallant Africans add that the

## Origin of the Name America.

The discussion on the origin of the name America was opened at the International Congress of Americanists in Paris by M. Jules Marcou, who asserted, says *Science*, that the name America was derived from a range of mountains in Central America which, in the language of the natives, is called "Amerique," and that Vespucci never bore the Christian name of "Amerigo," because this latter is not a saint's name in the Italian calendar, and, further that he changed his name "Alberico" to "Amerigo" for the first time after the name by which the New World is now commonly known began to be used, in order to cause it to be believed that the

## RESURGAM.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, crowded city of the voiceless dead!  
I let my spirit drink thy sombre spell,  
While 'mid thy ghostly silence echoes swell  
Until, hope-clad, their mystic tale is read.  
Time's marble sentries still the promise spread,  
That from the lips of God to mortals fell,  
And o'er thy terrors Death prolongs its knell  
Till thy black horror falls, its purpose fled.  
Then give me welcome, ye who confined lie!  
Toll out, oh! bell: "Room for the stranger, room!"  
For in the earth we plant the seed to bloom  
In popped rest. Its germ can never die,  
Since one of old rose up from out the tomb,  
And touched its perfumed bud with bloom for ay.

A. J. COLE.

## "King Henry VIII."

Edmund Kean got his great effects in the scene of the Cardinal's humiliation and fall. Specially fine was his speaking of the lines

Go, get thee from me, Cromwell;

I am a poor, fallen man, unworthy now

To be thy lord and master,

and his rendering of the last words, "Had I but served my God," etc. Kean, however, did not play Wolsey until 1822, when he was past his zenith, and never made it one of his great characters. Charles Mayne Young was a good, if not a very inspired, cardinal; and Macready, who first played the part in 1823, made a considerable success in the character. He, like Kean, found his greatest effects in the more emotional and passionate passages.

One of the most amusing anecdotes of Macready's popularity of temper relates to a revival of "Henry VIII." under the management of Maddox, at the Princess'. The part of Cardinal Campeius was assigned to a brother of Mr. George Augustus Sala, whose stage name was Wynn, for whom Macready had an inveterate dislike. The tragedian had implored the manager to see that Campeius was furnished with a costume which should not seem entirely ridiculous beside the splendid robes he himself wore as Wolsey; but Maddox, of course, disregarded the injunction.

"At the dress rehearsal," says Mr. Edmund Yates, "Macready, enthroned in a chair of state, had the various characters to pass before him; he bore all calmly until, clad in scarlet robes bordered by silver tissue paper and wearing an enormous red hot, Wynn approached. Then, clutching both arms of his chair and closing his eyes, the great tragedian gasped out, 'Mother Shipton, by God!'—*Long-man's Magazine*.

## The Asses in Shakespeare.

When first, and why, the eminently sagacious ass was selected as a type of foolishness it were doubtless no easy matter now to determine; but the choice was a singularly bad one. Of patient endurance, it's really distinguishing characteristic, it would have furnished a far happier illustration, for depend upon it, maugre the seeming paradox, the ass is no fool. The popular prejudice, however, three centuries ago, decided otherwise, or perhaps was inherited from yet more remote generations, and has been faithfully handed down without change to our own times.

*Pons asinorum* is probably the most widely known shord of Anglo-Latin that British scholarship, if, indeed, it be of our own devising, has yet accomplished, and the most inane. The only ass spoken handsomely of or to in Shakespeare's plays is Bally Bottom in that guise; while, on the other hand, the opprobrious application of the name meets us at every turn. "What an ass art thou!" heartily ejaculates Speed to Launce ("Two Gentlemen of Verona," II, 5); "Preposterous ass!" cries Lucentio, seeking to drown Hortensio's music; even Caliban thus reproaches himself ("Tempest," V, 1):

What a thrice double ass

Was I, to take this drunkard for a god

And worship this dull fool!

Antipholus of Ephesus says blandly to Dromio, 'I think thou art an ass,' which provokes the retort ('Comedy of Errors,' III, 1):

Marry, so it doth appear.

By the wrongs I suffer, and the blows I bear,  
I should kick, being kicked; and, being at that pass,  
You would keep from my heels, and beware of an ass.

The male in mentioned less often, some eight times in all.—*The Gentleman's Magazine*.

"I want to employ a man to saw wood," said an old farmer, at an employment agency. "All right," responded an agent. "We have an able bodied young man who is looking for just such a situation, and—'" "But I don't want a young man," interrupted the farmer. "I want a man about ninety-seven years old. I have read in the papers about these old fellows sawing a cord of wood before breakfast, and usually takes a young man all day to perform the job."—*Norristown Herald*.

"And now, children," remarked the Professor in a public school the other day, "if a family consisting of father and mother and seven children should have a pig for dinner, how much would each one receive?" "Why," remarked the bright boy, "each would get an eighth." "But there are nine persons, you must remember." "Oh, I know that; but the mother wouldn't get any. There wouldn't be enough to go around."

FENDERSON.—Brown and his wife, over there on the sofa, appear to be a loving pair; but if you should see them alone once perhaps you wouldn't think them so happy. FOGG.—Oh, but I have seen them alone, each of them, and if anything they seemed happier than when they are together.

"How much is this thermometer?" Seventy-five cents. "Why, I got one just like it here a couple of days ago for forty cents." "What time in the day did you buy it?" "About eight o'clock in the morning." "Ah, well, it's twelve o'clock now; thermometers are always higher at noon."

THE DOCTOR.—Have you called on the Butlers since the failure? Miss Neagold—No, I think I shall have to scratch them off. Poor Mrs. Butler is so sensitive that I hesitate to intrude upon her in her trials.—*Brooklyn Life*.

the animal kingdom; he was equally endangered by remaining where he was, as by rising among the restless beasts, which still threatened to rend him to fragments. At last, one of the lions crouched, and uttered such a roar, that the hapless reporter thought that he would be its stuffing.

The spectators began to call out in affright and beg Miss Rugg to fly to the aid of the victim; but she would not hurry herself till she had full satisfaction. In the end she approached and, waving a torch which she carried, for precaution's sake, she held out her whip horizontally for her pupils to go through their exercise of jumping over it at a run. "Hoop la!" she cried; then to the reporter she added: "Rise and make for the door—look sharp!" He did not require to be told twice; but as he was ignobly retiring, one of the lionesses slapped at him with her paw and carried away, as seems say, the after part of his tail coat and the nap of his pants. Noody ever said that the Rugg lions were doctored at that.

Old Rugg, resigning any hope of rivalling Macready, turned entirely to the wild beast business, and became engaged as keeper.

At the Antwerp Gardens, where, slipping in the lion's cage, he had the surly inmate leap on him. The daughter was at hand, but outside; she had the readiness to fling a garden seat at the bars where it smashed and the brute released its prey on the crash.

As a counter attraction to Crockett, when traveling through England, Miss Polly Hilton, alias Mile. Pauline De Vere, was "put up" on the bills. As "The Lady of Lyons" was popular, she was additionally posted as "The Lady of the Lions," a pun regarded as excellent.

The docile lion which conched at the foot of Mrs. Sanger in the London Thanksgiving procession will be remembered. At Miss Chapman, this lady was a renown lion queen; there was always a pet lion about her house, in some way subdued, unlike that which Mme. Bernhardt was compelled to put away when it grew up into feeling its power. On the continent, ladies who would enter the dens were plentiful as blackberries. The list begins with

HICKS.—"Why is it that you always have to begin with 'hum' before saying anything?" Wicks— "Hum—beg pardon; force of habit is known. Let's see—oh, yes—well, I suppose it is the 'hum of preparation' that we read about."

He was profoundly interested in writing a letter. "Weren't you up to see your girl last night?" asked the man next to him. "Yes, I'm writing to her father now." "That so? Asking him for her?" No: Asking him for my overcoat and hat he didn't give me time to get as I went out."

## A REFLECTION.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, love, my love of long ago,  
Dost ever have a thought of me?  
Dost ever have desire to know  
If I still love and think of thee?

Dost ever sit with thought astray,  
And conjure up sweet bygone scenes?

Or dost thou stifle memory,  
And drive my image from thy dreams?

As thou the woeful time recallist,  
When 'twas decreed that we must part,  
Meet no more, what e'er befalls,  
Dost joy or sadness hold thy heart?

PRESLEY B. FRENCH.

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"Is that immovable man sitting on the hotel piazza one of our citizens?" asked a visitor in a neighboring town. "Yes, he's an old resident," replied the party addressed. "He is a very dignified man, I judge," continued the stranger. "Oh, no; that's not dignity you notice," explained the other, "that's laziness."

If you don't believe that time is money, examine your pocketbook after having a "little time."



## THEATRICAL. LATEST BY TELEGRAPH.

Monday Night's Openings In All The Big Show Towns.

FROM THE GOLDEN GATE.

Mr. and Mrs. Sidney Drew the Only Novelty—Big Business Rules.

**Special Dispatch to The New York Clipper.]**  
SAN FRANCISCO, April 12.—At the Baldwin Theatre, despite Lent and rainy weather, the Bostonians continue their phenomenal success, and perform nightly to "S. R. O." "Dorothy" was produced last evening. On account of its previous success, the management have decided to put on "Robin Hood" the latter part of the week.

CALIFORNIA THEATRE.—"Amy Robart" was retained here last night for the second week of Marie Wainwright's engagement.

ACADEMY THEATRE.—The Grimaldi-Davies Co. produced "Bacchus" last evening.

BURST STREET THEATRE.—The event of the season was the initial appearance here last evening of Mr. and Mrs. Sidney Drew in "What Girl from Mexico." The play and company received a round of repeated ovations from the thousand and well pleased audience. William Morris, as Richard Bird, gave a natural and artistic rendition of the character, and fully deserved the curtain call with which he was honored. It is certainly clever acting.

The company is better than the play.

NORMA.—There is no change of bill at the Tivoli, "Chilperic" is in rehearsal. George Cooper made his first appearance last night in "Faust." Fausto, the Grand Street. Mr. and Mrs. Rankin had a show at Morosco's. In place of "The Danites," which was billed for this week, "Shadows of a Great City" was put on.

Mrs. Rankin's suit for alimony has been decided against her. The English Opera will begin an engagement at the Grand Opera House.

The creditors and constant attachments force a disbandment before that date. .... Pico's Specialty Co. opened at the Orpheum last night. The United States Marshals have issued a writ of garnishment, so that they were engaged to sing six concerts, begun April 6.

Mrs. Sam Stevens (Mrs. John C. Heenan) is playing at the Alcazar. The Austinas, Julia Walcott, Stanislaus and Mason, and Arctic are to appear at the Wigwam next week. Harry Monteux and Carl Duncan are engaged to appear at the Bella Union in the Fall. .... Paul Blouet (Max O'Rell) sailed for Australia April 1.



NEARLY all the animals in the big menagerie of the Barnum & Bailey Show, which will continue at the Madison Square Garden, this city, two weeks more, got out of their cages April 6, and for an hour they made things lively. They did not break the bars, but the lions, tigers, wolves, hyenas, leopards, giraffes, tapirs and nearly all the other caged animals were led up from the underground floor where the public views them, and allowed to run around the track on which the hippodrome races are run nightly. It has been a great opportunity for the animals to be seen in their natural surroundings, and they made the most of it. It took nearly two hours to exercise all the beasts. James A. Bailey was one of those who witnessed the exercising, and John O'Brien, the famous trainer of horses, who has been in Mr. Bailey's employ for many years, had a surprise ready for him. He brought into one of the rings two of the superb spotted Arabian stallions which he mightily exhibits. On the forecast of each he placed a pair of six pound boxing gloves. Each was muzzled and held by a long halter. They were led to different corners. Mr. O'Brien gave the word. The two stallions reared up on their hind legs, came together and began pushing each other with their heads. After a few moments of this, as they were driven back to their corners to prepare for another round, one of the stallions slipped his muzzle, and bit the other on the neck. The attendants pulled him away. "Bill" Newman, known to the circus world as "Elephant Bill," who has trained the Barnum & Bailey elephants for years, brought his entire herd into the ring, and ranged them in a circle with heads together. At a word from Mr. Newman they lowered their heads until the thickest part of the trunk was on the ground and then stood on their heads, supporting themselves with their forelegs. With the sparring stallions, this will be a feature of the show hereafter.

NORMA.—The new "Sells Bros." Show.—Our business throughout the Australian colonies still continues all that could be desired. This tour will mark an era in the history of the great Sells Bros.' Show, as it will undoubtedly prove their red letter season.

The Australians differ in one respect from the Americans—they cannot be enthused or humbugged in any way. They have a colonial expression here, that they want "twelve pence in the shilling," and they invariably demand it. Such being one of their noted characteristics, it speaks volumes for our show to know that they are patronizing us in the most liberal manner, people driving fifty to eighty miles to see "The Great Yankee Circus" (as they call it), being offered every instance to camp over night.

A recent and unique instance to our menagerie is a trained kangaroo, who gives a very interesting performance with his partner, Mr. Sweeney, boxing being one of his many accomplishments. Lewis Sells left the past week for Sydney, to complete arrangements for shipping our party back to the land of the Stars and Stripes. Everyone is in the best of health and spirits, having enjoyed the trip to its utmost. Hugh Zorrilla, who was quite seriously injured at Sydney, by a fall from a trapeze, has rejoined the show, having completely recovered.

NOTES FROM SHIREY, PHILLIPS & MICHE'S SHOWS.—W. A. Edwards has resigned as business manager of the Louisville Novelty Co., to accept a position as general agent for the above house. We open our season at Hurley, S. I., April 26, travel by wagon and carry twenty-four pieces. Roster: Shirey, Phillips, and Miche, sole proprietors; W. A. Edwards, general agent; Ben Cook, superintendent Car No. 2; Frank ACTON, gymnast, joined Lodge No. 29, K. of F. at Titusville, Pa., April 10.

NOTES FROM THE WEST.—W. D. Westlake's horizontal bar team, have signed with Abingdon & Kidder's R. R. Show.

COL. W. D. WESTLAKE'S NEW ORLEANS MUSEUM

at St. Louis April 11, for an indefinite stay.

GREEK THEATRE.—The Greek horizontal bar team, with the Sells Show, will remain in Canada, attending to his invention this summer.

GEO. ORRIN AND FAIRCHILD.—Will be with the Orrin Bros. on their tour through Mexico the past few weeks. On April 2 they were at Orizaba, "away up in the clouds."

EVERYBODY.—Everybody is well with the show, except their popular clown, Dick Bell, who has been performing during one of his benefit nights, March 16, at the Amphitheatre. The Orrin Bros. have been running three shows—Robert Nelson's Great World Variety Combination, McCabe's Colored Minstrels and the Orrin Bros. Circus. George Orrin goes to Orlando, Florida, this week.

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# VARIETY MINSTRELSY.

MANAGER G. F. DUNBAR, of the Wonderland Music, Fall River, Mass., gave a reception and supper to his employees recently. Prof. Harry Walton furnished the music. Among the professionals present were: Maggie Evans, Joe Campbell, Prof. Harry Bryant, Harrington and Aubrey, Nestor Bros., Tanner and Dowley, Prof. J. P. Wild, Yankee Moore, Laloo, Joe Gill and wife, William Barlow, Fred, William H. Anderson, Bill Gadsby, Ernst Kirby and Clara Wagner. A jolly good time was the result.

**NOTES FROM AL. G. FIELD & CO.'S MINSTRELS.**—Bleeding Kansas will long be remembered by every member of our company. The recent rain and snow storms were followed by four days of tremendous wind, culminating with a cyclone. We were playing at Winfield, Kan., the only town in several counties in the Southern part of the State where some lives were not lost. The cyclone struck the town a few minutes before eight o'clock. The wind, rain, and thunder and lightning was something appalling. The loss of life was very much exaggerated, but it is safe to say that a percentage was never given under sadder circumstances. We were on the dress train that arrived at Towsanda, and the scene of desolation and death will never be effaced from our memory. A number of the dead and injured were taken on the train to Wellington. The town did not suffer much, but there were so many fatalities near the city that people were in no mood for theatricals. Our reserved seat sale before the cyclone was a trifle over \$200; under ordinary circumstances, the door sale should have been \$250. The actual sale of tickets at the door amounted to \$12.50. At Wichita, the people were worked up over the calamity, but it did not affect our business. We played to nearly the capacity of the house. General business is very good in Kansas. The only drawback to show business is that the State is infested with hordes of unheeded of companies and the local managers book us with the most abominable as they do first rate attractions. At Cartago, Mo., we found one of these "snaps" and they were using lithographs of Maggie Mitchell, Annie Pixley and Frank Mayo. They bill anything and anybody, bill landlords and bring discredit upon the profession in general. There is hardly a town in Southern Kansas where you won't find two or five of these so called actors stranded. We began taking up collections, but we soon found it was mistaken charity.

The following went at the Mascot Theatre, Missooula, Mon., during a recent week: The Zanfrettas, Thatcher and Williams, Jessie Eldridge, Dyer and Buckley, Madge Heath, Bert Baker, Rose Harper, Frank Hall, Lulu Temple and Jerry Gorman. GORTON'S MINSTRELS close for this week, reopening at Battle Creek, Mich., April 18. During the lay off several important changes will be made, and the show improved in various ways. A trip to the Pacific Coast will be made.

**VICTOR AND MME. LEE** have signed a fifty-two weeks' engagement with Mrs. Gen. Tom Thumb, to introduce their specialties in magic and juggling.

FLORENCE WESLEY, of the Wesleys, Florence and Neil, has been very ill, but is rapidly convalescing.

MASTER WILL TANNER, slack wire performer, who was shot recently at Charleston, S. C., has fully recovered, and is practising a new act for next season.

MRS. CLARA EUSTICE gave birth to a five pound boy baby at Hartford, Ct., March 29. Mrs. Eustice was married at Hartford over a year ago, and was professionally known as Clara Healy. She is the daughter of Martie Healy and Etta Saunders.

The following went at the New Park Theatre, Green Bay, Wis., recently: Eddie Devere, Mattie Myers, Ella La Rue, Hattie Stewart, John Bartley, Maggie Christy, M. L. De Forrest, Mollie Thompson, W. H. Davenport and George Weston.

JAMES GEARY and Max Zimmerman have leased the large building at Minneapolis, formerly occupied by the Battle of Gettysburg panoramas, and will adapt it to a popular priced show house. It is situated in the heart of that city, in the same block as the Grand Opera House. A liberal outlay of money will be expended in refitting the establishment, which will seat over 4,000 people. A circus at ten and twenty cents admission will open the house, in May.

THE UNIFORMS for the horseback parade of Young & Eaton's Minstrels have been imported from England. The stage settings will be of silk plush and satin, arranged in crazy quilt effects.

Mrs. NELLIE BUDWORTH is visiting her husband, Harry Budworth, now a member of Haverly's Mastodon Minstrels, at Chicago.

PATSY BRANNAGH of Brannigan and Cannon, will work under his right name, Mack, and the team will be known as Cannon and Mack. They have some flattering offers for next season.

JEANETTE ROSTELLE and Lucy Revere are said to have made a hit in their dancing specialties with Reno & Ford's Comedy Co.

JOE BELMONT, of the Belmont Bros., has joined hands with John and Paul La Rue. They will be known as the La Rue Bros.

IMOGNE COMER has returned to Providence, R. I., from the South, whence she went a few weeks ago for vacation. She will be in New York soon.

A BENGAL will be tented by Prof. Jack Campbell, formerly of Campbell and Dumaine, Music Hall, Perth Amboy, N. J., April 14, when a number of well known performers will appear, as well as local amateurs, among whom are Joe Williams, Frank and Mattie Shepard, Belle Thornton, Kennedy and Mack, Harry Lucy, Alex. Seguine, Mr. Keen, Thomas Lucas and F. W. Jefferies.

FRED REYNOLDS and WILL MAYNARD have lately arrived from Australia and Belgium. They are resting at Galveston, Tex., and are working up a new musical act.

MAJ. GRO. L. BEHRNS, the lightning drum major and Zingerman, joined Hilda Vernon's Dramatic Co. at Ironton, O., April 10. Mr. Behrns was obliged to resign from Carl Brechin's Co. in January last on account of a severe attack of tonsillitis.

THE McNUTTY SISTERS joined Whallen & Martin's Co. at Indianapolis, March 23.

N. D. HARLEY writes: "I will once more be in the ring, doing business as of yore, only better and with more new novelties for the public. I am now making up new advertising matter. My act includes club swinging, juggling, drilling, drumming, major business, etc."

ALBERT ARNO, swing perch and flying rings, joined Guy Bros., the Lightning Drum Major and Zingerman's Co. on their tour of the United States.

Bobby Emerson, comedian and endman, has signed with Chas. De Lorne for his Summer stock (travel and burlesques) at Minneapolis, St. Paul and Duluth, equally divided time between the above cities. Mr. De Lorne was once Cora Tanner's manager, and is well known in New York.

FRANK SWAIN has concluded to work alone for the balance of the season.

WILL P. WEBSTER has taken the management of the Little Lester Specialty Co. Mr. Webster engaged the elastic wonder, Reto, and the musical performers, Swift and Chase, for the balance of the season as special added attractions. The company rest here until Aug. 1, when it will go to the Lyceum Theatre, Boston, April 3, while Corinne was the guest of Mr. and Mrs. Austin in their Brookline residence. Mrs. Austin presented Corinne with a four carat diamond ring. Corinne has been the recipient of many costly presents from Mr. and Mrs. Austin during her stay at the Palace Theatre. Mrs. Luis Austin Crimes and her husband have also made Corinne many beautiful presents.

THOMAS H. WARD pleaded guilty to a charge of attempted arson in the first degree, in this city, April 7. He was remanded for sentence.

DURING the performance at the World's Museum, Shamokin, Pa., April 4, a boa constrictor wriggled out of its box, and put the audience in a panic.

Mr. Charles Hurd grasped the reptile by the neck, but had to slip it off his hand, and before he could get away it took hold in his flesh. Annette, the snake charmer, had by this time reached Mr. Hurd's side, and after pattering the snake on the head passed it sufficiently to get it back to the box. Mr. Hurd's hand swelled to an enormous size. The wound was cauterized.

WM. AND KITTY HARBECK have closed with the Rentz-Santley Co. They will play a few dates before sailing for England. They will visit England, France, Germany, Austria, Italy, Russia and Ireland before returning to America. They will try a new act on the other side.

HOWLEY AND DOYLE are with Sam T. Jack's Lilly Co., and not with Kennedy's King Laugh Music Co.

ALLEN AND RANKIN return to the Madison Street Opera House, Chicago, April 23, for a five weeks' engagement.

LEE LE VANT JR. was presented with an elegant nickel plated apparatus by the G. A. R. Post, of St. Charles, Mich., for his services at their benefit, March 30.

SIMS AND ARCHER, musical sketch team, are taking a short vacation with friends at Sioux City, after a successful engagement through the Northwestern circuit.

DALY AND PEARL have joined the Forresters' Burlesque Co. Nellie Daly has also joined.

THE MABEL SUNN BURLESQUE Co., now touring the track Hill circuit, report meeting with success. Wm. H. Powelson, advance, is a hard and earnest worker. Kearns and Cole, Mille Barrett and Silber are making hits in the hills.

DAISY RAYMOND's father died at his home, Milwaukee, Wis., recently.

MCDOWELL AND STEVENS report a successful season playing dates. They have not lost a week since Sept. 14.

THE WHALEN & MARTELL KOHL-NOR MINSTRELS "lay off" this week. Their season closes at Baltimore, Md., April 23.

BILLY FARRELL, of Sam T. Jack's Creole Co., has a new specialty, which was put on for the first time in Baltimore. He calls it the leg laying dance.

THESE people were at the Wonderland Musee, Jamestown, N. Y., last week: Butler dog circus, Elvaiseen, Watte Quin, Sahab Ben Homad, Reed and Fosters, Miles and Ireland, Willard and Hall, Texas Ben and Ann and Mille Garetta.

W. M. O'DAY closed with the Nibbles' Burlesque Co. at Leavenworth, Kas.

# 'NEW YORK CITY.'

GEORGE DEAN SPAULDING-KENT has closed a successful season of thirty-eight weeks and will rest this week at Chicago, beginning a week's engagement at Philadelphia, Pa., prior to going to her cottage at Plymouth, Mass., during the Summer.

BARLOW BROS.' MINSTRELS closed their seventh annual tour of thirty-six weeks at Englewood, Ill., April 9. Although we experienced strong opposition and played all new territory, this has been the banner season in the history of this show. After the close, the entire company were banqueted by Manager Joseph H. Arthur, at the Tremont House, Chicago. There were plates laid for thirty-eight people, and singing, merrymaking and wine was the order of the evening. James and Bill Barlow O. E. watch chain with a diamond studded B. P. O. E. watch chain by Manager Arthur and members of the company, and responded with a neat little speech and toast, which received a flattering encore from those present. The company's plans of the management are comprehensive, and the season of 1892-93 will see many novel features added, and a much enlarged troupe. Every sheet of paper used will be special lithograph work, and entirely new from the old time minstrel designs. The ensemble will be new and novel in the extreme, the specialties of the highest class, and everything in the way of costuming and scenery will be on the most elaborate scale. Manager Arthur is negotiating next season, and will present one of the strongest shows ever carried by the Barlow Bros., and a tour that arrived with the best on the road. Barlow Bros. and Manager Arthur will, as usual, spend their Summer at New York City. Al Dolson will be located at Cincinnati, Ardenroy, and R. D. Miller will join the Waters, L. M. Clark, "Ferry" and the Four Lions have signed with the Forepaugh Show. Harry Helms joins Haverly's Minstrels. Clarence Rummell, Larry McAvoy and others left for New York, most of them having signed for the season of 1892-3, which opens the latter part of July.

THE MARTINETTE BROS. will rejoin their old partners, Charles Mauritus, and open at Philadelphia April 18 for two weeks in Edwin Martinette's pantomime, "Ding Dong Dell." The Martinette Bros. and Charles Mauritus have been for next season. The Martinette Bros. join W. B. Reynolds' Circus May 1 of the Summer.

LEW BAKER has joined the T. Jack's Lilly Clay Co. for three weeks at Mr. Jack's Olympia theatre, during the Summer. Mr. Baker will play the North-west and Colorado circuit.

MANAGER FRED WALDMANN and wife sail for Europe June 14. Mr. Waldmann will accompany his sister home. She has been studying in Switzerland for the past two years. He will also visit the variety markets for novelties for his road company, which opened at his Newark, N. J., house Sept. 25, 1893. Peter Rice, business manager of the show, will attend to matters until Mr. W. returns. Mr. Rice has been very busy all this month at Long Branch, looking time, which is nearly filled.

S. T. WEAVER, violinist and violinist, closes with Barlow Bros.' Minstrels, to go with Wallace & Co.'s Circus at Peru, Ind., April 23.

FRED REYNOLDS has invented and had made at Galveston, Tex., a violin of unusual dimensions. Its height is twelve feet and it is five feet wide. Mr. Reynolds claims this to be the largest violin in the world. It takes two persons to play it, one to do the fingering and the other to use the bow.

ARTHUR IRVING made their reappearance as a team, after their separation of nearly two years, at Cronheim's Hoboken, N. J., week of April 4, in their mystic changes.

BUNELL AND ADAMS are organizing a minstrel company for next season, and it will be called Bunell & Adams' American Minstrels. They are not with the English Gailey Girls Co.

Eddie Troy, of Halpin and Troy, has dissolved partnership, and will hereafter work alone. He will be known as the only Eddie Troy, one legged clog dancer.

ALFRED ABHMA, equilibrist, has joined Guy Bros.' Minstrels.

BOBBY EMERSON, comedian and endman, has signed with Chas. De Lorne for his Summer stock (travel and burlesques) at Minneapolis, St. Paul and Duluth, equally divided time between the above cities. Mr. De Lorne was once Cora Tanner's manager, and is well known in New York.

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THE SENDERS were Thomas Fuller, Charles Barrez, Victor Hanson, Henry Gordon and J. A. Douillet. A wreath placed on a cushion was handed to Sig. Vianesi, the conductor. In the wreath was a bob chain of silk, with a gold buckle and a shield with a lyre on it set in diamonds. This came from the members of the orchestra. Patti's farewell had been given to a big house matinee of 9, when she was heard in "Il Barbiere di Siviglia." The continued applause of the principals filled with wreaths and roses. After the garden scene Emma Eames was showered with flowers. To Edward De Reszke an admiring friend sent an immense devil's pitchfork, made of flowers. Attached to it was a big wreath. The handsomest present of the evening was for M. Lassalle, and was given him after the duel scene. It was a large, solid silver loving cup, enclosed in a big box. On it was engraved the singer's name and an inscription in French, saying that it was in remembrance of the representation of "Hamlet." 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## ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

## Dramatic.

Ailey's Comedians—Eureka, Kan., April 13; El Dorado April 14; Wellington 15; Caldwell 16; Anthony 18; Klowa 19; Harper 21; Kingman 22; Wichita 23.

Aigen's May Queen—Forreston, Neb., April 13; Ravalli 14; Great Falls 15, 16; Hot Springs, S. D., 18, 19; Rapid City 20, 21; Fort Meade 22, 23.

Adams' Justin—Reading, Pa., April 18-20; South Bethlehem 21-23.

Adren's Joe—Williamsburg, N. Y., April 18-23.

Adrian's—Philadelphia, Pa., April 11-16.

Amber Theatre—N. Y. City April 11, indefinite.

"A Crazy Lot"—Milwaukee, Wis., April 10-16; Elkhorn 18; Broadhead 19; Baraboo 21; Portage 22; Randolph 23; "All the Comforts of Home"—Stockton, Cal., April 14.

"A Temperance Town"—Cleveland, O., April 11-16; Indianapolis Ind., 21-23.

"Across the Potomac"—N. Y. City April 15, indefinite.

"Alvin's Melody"—Syracuse, N. Y., April 11; Port Jervis, N. Y., 14; Middlestown 15; Norwalk, Ct., 18; New Haven 18; Meriden 19; Hartford 20; Bridgeport 21-23.

"Along in London"—Louisville, Ky., April 11-16.

"Avenged!"—Clifford's—Beatrice, Neb., April 13; Lincoln 14.

"Around the World"—Baltimore, Md., April 18-23.

Baker's, P. F.—Montreal, Can., April 11-16; Syracuse, N. Y., 18-20; Auburn 21; Canandaigua 22; Penn Yan 23.

Benton Comedy—Hart's—Stillwater, Minn., April 13; Red Wing 14; Winona 15; La Crosse, Wis., 16; Grand Rapids, Mich., 18; Stevens Point 17; Wausau 18; Milwaukee 19; Cedar Rapids 20; Sioux City 21; Green Bay 22; Cheyenne 23.

Berry's Helen—Binghamton, N. Y., April 13; Scranton, Pa., 14; Wilkes-Barre 15; Reading 16.

Bindel's—Louisville, Ky., April 11-16; Chicago 17-23.

Bijou Comedy—Osgood, Mich., April 13.

Boston Comedy—Lunenburg, N. S., April 13; Truro 15; Springfield 16; Monson, N. B., 18; Summerside, P. E. I., 19-23.

Brown's, May—Appleton, Wis., April 15-23.

Beebe-Barbour—Boyle City, Ind., April 11-16; Harley 18, 19; Shoshone 20; Focetello 21-23.

Bland's—W. T. Stock—Kansas City, Mo., April 11-May 7.

Bonham's—Waycross, Ga., April 11-16; Steubenville, O., 18-20; Fair Liverpool 21-23.

Baldwin Comedy—Atlanta, Ga., April 11-16.

Beers'—Newton—Council Bluffs, Ia., April 13; Atchison, Kan., 14.

"Beloved Zero"—Sharon, Pa., April 11; Mercer 14; Butler 15; New Castle 16; Steubenville, O., 22.

"Belvoir"!—Toronto, Ont., April 11-16.

Boyle's Rose—N. Y. City April 11-16; Washington, D. C., 18-23.

Chicago Comedy, Berlin's—New London, Wis., April 11-16; Clintonville 18-20; Kaukauna 21-23.

Choate's Dramatic—Northfield, Minn., April 11-16; Faribault 17-23.

Claire's—Clement—Memphis, Tenn., April 13, 14; Little Rock, Ark., 15-16; Fort Smith 18, 19; Carthage, Mo., 20; Parsons, Kan., 21.

Craig's—City April 11, indefinite.

Curtain's—Kate—Paterson, N. J., April 12-13.

Cameron's—Josephina—Richmond, Va., April 13, 14.

Petersburg 19; Norfolk 20; Newark News 21, 22.

"County Fair"—No. 2 Fond du Lac, Wis., April 14; Racine 15; Madison 16; Janesville 16; Englewood, Ill., 18; Winona 19; Aurora 20; Ottawa 21; La Salle 22; Kankakee 23.

"City Directory"—No. 1—Washington, D. C., April 11-16.

Davenport's Fanny—Washington, D. C., April 18-23.

Drew's Mr. and Mrs.—San Francisco, Cal., April 11-16.

Daniels'—Frank—Chicago, Ill., April 10-16; St. Paul, Minn., 17-20.

Daly's Ang.—N. Y. City April 11-23.

Dixey's, Henry E.—Milwaukee, Wis., April 11-16.

Dixie's—John—Otumwa, Ia., April 11-16; Centralia 18-23.

Dickson's—Chas. S.—N. Y. City April 11-May 7.

Dean & Ketchum's—Manciana, Mich., April 11-16; Reed City 18-23.

"Dance Signal"—Chicago, Ill., April 17-23.

"Dance in Roy"—Chicago, Ill., April 11-23.

"Devil's Mine!"—St. Louis, Mo., April 17; Des Moines, Ia., 21.

"Devil's Auction"—Columbus, O., April 13; Akron 16; Buffalo, N. Y., 21-23.

"Dr. Bill"—Toronto, Can., April 11-16; Providence, R. I., 18-23.

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## THE NEW YORK CLIPPER.

RATES:  
ADVERTISEMENTS.

Twenty cents per line, agree type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

## SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

## OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 16th) GO TO PRESS ON MONDAY, and the inside pages on TUESDAY.

THE FORMS CLOSING PROMPTLY  
AT 5 P.M.

Please remit by express money order, check, P. O. or registered letter, and

## ADDRESS ALL COMMUNICATIONS

for the editorial or the business department to

## THE FRANK QUEEN PUBLISHING CO.,

(Limited), OF THE NEW YORK CLIPPER,  
P. O. BOX 3,758, OR CLIPPER BUILDING,  
58 AND Centre Street, New York.

In England.—The CLIPPER can be obtained wholesale and retail of our agents, Smith, Almon & Co., 25 New Castle Street, Strand, London, W.C. In France.—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),  
PROPRIETORS.  
GEO. W. KEIL, MANAGER.

SATURDAY, APRIL 16, 1892.

## QUERIES ANSWERED.

## No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATUITOUS. IF THE ROUTE OF ANY THEATRICAL TRAVEL IS BOUGHT, REFER TO OUR LIST OF BOOKERS ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

## Theatrical.

"CHAMIN," Natchez.—There are many such schools, in this city and elsewhere. 2. We do not care to recommend any in particular.

DOT D'A.—It was first sung in America, so far as we can ascertain, on July 23, 1891, at Lincoln, Neb. 2. The author of the version then sung states that he heard the music many years ago, singing by Southern negroes. We will not care to dispute him, for a controversy would be fruitless.

A. H. Atlantic City.—It varies, running from \$15 to \$25 a week. You must figure your own opinion.

W. H. New York.—See the notice at the head for.

CONSTANT READER, Manchester.—Consult a lawyer. We do not give strictly legal advice. 2. Write to any of the music publishing firms who advertise in THE CLIPPER.

AN OLD SUBSCRIBER.—He was killed, and THE CLIPPER of several weeks ago detailed all the facts.

E. F. E. Brooklyn.—A losses. They have not been divorced.

A. H. Creighton.—Write to Elisabeth Marbury, No. 21 West Twenty-fourth Street, New York.

"LOT," Haverhill.—Write to Willis Woodward & Co., No. 842 Broadway, this city, or to Mr. D. himself, in care of THE CLIPPER.

A. H. It was destroyed by fire on the afternoon of Dec. 18, 1866. 2. Inquire at the Fire Department headquarters.

J. M. McD. Pend d'Oreille.—It was written by Joseph Flynn, Jr., and F. J. Flynn.

L. F. Patterson.—Not exact enough to answer your description is now before the public. 2. That is a matter of individual opinion. We do not care to say. 3. From \$20 to \$30 a week, according to the novelty, merit, diction, etc.

F. A.—From \$15 to \$30 a week. 2. THE CLIPPER, by all means. 3. It is not hard, especially when the security is ready; but we caution you to be wary how you "put up."

OLD READER, Gold Hill.—1 to 5. We cannot give biographies or review actress' ages in this column. 6. We fear not. 7. Write to C. L. Ritzman, Broadway and Twenty-second Street, this city.

Mrs. G. L. Moore.—She cannot place him in care of THE CLIPPER. 2. Inquire at his home.

J. H. N. Goldsborough.—From \$20 to \$40 a week, on either instrument. 2. She is married.

J. H. N. Goldsborough.—See the notice at this city. See the notice at the head of this column.

Y. T. Terry.—Write to John Ashton, in care of THE CLIPPER.

C. J.—She never played in that opera in this city.

Mrs. H. Flint Bluff W.—Have no record of such death. He is probably alive. See the notice at the head of this column.

C. D. R. Fushie.—A letter addressed to him in care of THE CLIPPER will reach him.

M. P.—Corning.—You are wrong. Lester and Williams did tour "A Parlor Match" several seasons ago. Jenius Yeaman played Innocent Kid.

A. H. From \$100 upwards. The price depends entirely upon the character of the acts, the purpose for which it is intended and the favor with which the producer regards it.

M. M. Winnipegs.—I am sorry you name has never been played in English. We do not care to assume the responsibility of recommending any play for export, and advise that you direct your inquiry to managers and playwrights. You might find it profitable, also, to advertise your want in THE CLIPPER.

M. M. Winnipegs.—See the notice at the head of this column.

L. S. St. Paul.—They were written mostly by Charles Gayler. 2. By the dramatist, with occasional suggestions from the actor. 3. Write to Elisabeth Marbury, No. 21 West Twenty-fourth Street, New York.

Mrs. H. Flint Bluff W.—See the notice at the head of this column. We have made a mention of the facts, as you relate them, in another column. You will doubtless hear of them again.

P. K. Philadelphia.—There is no charge for death notices, or for the insertion of any other news items.

F. McN.—We have no record of his death.

M. M. Austin.—See the notice at the head of this column.

N. F. Port Jersey.—See the notice at the head of this column. We cannot break that rule.

M. C. C.—See the notice at the head of this column.

J. W. R.—Mr. Delehaney died first. 2. We believe he did.

"ADONIS,"—1 and 3. Write to those actresses, and ask them. We cannot tell you. 4. The Metropolitan Opera House, in most respects; but your query is rather vague.

"CLOVER LEAF,"—1. Advertising now. 2. From \$15 upwards. There is no standard. 3. It would be advisable to have a contract.

J. C. P. Chicago.—See the notice at the head of this column.

## Baseball, Cricket, Etc.

A ball delivered by the pitcher that touched the bat or hand without striking at was, to my knowledge, a dead ball.

The umpire had to be very careful in watching the action of the batsman when attempting to "bunt" the ball so as to be sure that it was not an accidental hit, it was determined to amend Rule 33, by the constitution and by-laws of the Association, so that a ball delivered, that touches the bat or hand in his position, shall be considered a batted ball and in play. By some unaccountable error, however, this amendment was not published in the Official Guide Book, and the ball was delivered as a fair ball, and consequently conflicting with Rule 33, which, as in former seasons, makes it a dead ball.

J. A. S. Newbury.—He is about forty-one years old.

T. H. B. Philadelphia.—Each of the twelve clubs of the National League and American Association will play fourteen games with every other club, or a total of 144 games between all the clubs during the championship season. The tournament is divided in two series of seventy-seven games for each club.

H. C. F.—Three games were played between the team of English cricketers captained by W. G. Grace, and an association representing the first two teams. These were won by Australia and the last by England. An account of these games will be found in another part of this issue.

## Billiards, Pool, Etc.

N. C. H. Seattle.—Schaefer won a championship at half-mile billiards in April, 1883, and Maurice Day also won a championship in cushion carom in June of that year. There were several players who claimed to be champion amateurs.

V. W. M. Vernon, Tex.—The player who failed to call pool through neglect cannot claim the stakes, after the next player has made a stroke, but he could claim the stakes when it again came his turn to play.

## Ring.

G. K. Gloversville.—The issue of THE CLIPPER containing reports of the fights mentioned are out of print. See the advertisement of Ed James & Co. in our business department.

STURGEON, Washington.—Bob Fitzsimmons weighed 150½ lb. when he went to scale before his fight with Jack Dempsey, at New Orleans. The latter's weight was 148 lb.

R. C. H., Washington.—See answer to "Subsaharic."

C. W. J. Malden.—So far as we know A is right, but Sullivan himself is the proper person to settle that question.

H. M. H. La Crosse.—John L. Sullivan is the correct name of the man who is matched to fight Jim Corbett before the Olympic Club, at New Orleans, next September.

H. F. S. Candens—Bob Fitzsimmons and Jim Hall met in a glove contest in Australia. Hall claims that he defeated Fitz squarely on that occasion, while Bob asserts that, in pursuance of a previous agreement, he "laid down" for Hall. It is a question of veracity between the pugilists concerned.

## CHESS.

## ATHLETIC.

## Brevities.

AT HOME.—The leading local interest at present is the match about to commence in the Manhattan C. C. between Messrs. Lipschutz and Showalter, seven games up, for \$750. Doubtless Bro. Loyd well voices public opinion when he says in his *Recorder*: "It will be an interesting match, and will produce some great chess, and I predict that Lipschutz will have the battle of his life on his hands to get away with the boy from Kentucky."... The tourney at Brooklyn evokes much interest. Bro. Pollock, by special arrangement, played his games through ahead of the schedule that he might return to Baltimore to meet Mr. Showalter, who visited that city previous to his series battle in New York. ... It may be set down as certain that Mr. Showalter is a much more formidable antagonist now than he was in the Sixth Am. Chess Congress. It will be of interest to see how he stands relative to the other members of that gathering. Lipschutz, sixth; Max Judd, eighth; (even non-prize winners); D. E. Delmar, ninth; (ex-*oxy* with J. W. Showalter), ninth; Dr. W. H. K. Pollock, eleventh. Then, doubtless, Dr. Hall, Jacob Halpern and Emil Kemeny are in the line of legitimate competitors. But, let it be recorded that if Mr. Showalter wins the match, he will be the greatest chess player in the world. He will be forced to back off with ambitions with a good stock, but will be very perceptibly diminished. If Mr. Showalter loses—well, he can have all the matches he desires, at a moderate stake, for an indefinite period.... Some of the wrong doing, and either endorsed or winked at, thus becomes accessories to the violation of the amateur law, may be held up to the scorn of those who are amateurs in the fullest meaning of the term. President Curtis and his associates deserve the earnest, undivided support of every honest man in the fight that he has inaugurated, and we trust they will be accorded. A meeting of the board of managers has been called for Wednesday evening, April 13.

ABROAD.—The following is from the *Bridge* Athletic Club, of Brooklyn:

"We are sending you a copy of the letter addressed to the secretary of the Metropolitan Association of the Amateur Athletic Union, there is a cheering prospect that the cancer worm of pro-amateurism, which has brought lasting disgrace on the pugilistic branch of amateur athletics, will soon be crushed out of existence. President Curtis is not long in showing his hand after taking the chair vacated by Mr. Mathewson, and after the exposure made by *The Star*, in relation to the payment to certain so-called amateurs of money for sparing at the recent entertainment ostensibly given by the Bridge Athletic Club, of Brooklyn. He addressed a letter to the secretary of the Association, J. E. Sullivan, preferring charges against Hugh Winters, W. McGarry and James Rice, whom he accuses of violating the amateur law by accepting money in payment for their services on that occasion. There seems to be an abundance of evidence at the disposal of the association, and we doubt not that this will be but the beginning of a crusade that will effectually oust from amateur circles, and place where they properly belong, these shameless knights of the underworld who have so long been a curse to the game of chess."

THE AMERICAN CHESS ASSOCIATION.—Kentucky and Tennessee are just now on top in the way of championships; the question is—who is best, and by whose prowess? New York is going to get better than third place.... We prints out some of our arrivals in 'solutions' next week.

THE BRIDGE ATHLETIC CLUB.—There is a

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SOWING.

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They are simply making to order garments—thousands of garments—at a smaller than common margin of profit—Garments suitable for the man limited to \$20 or the one privileged to spend \$50.

You'll find our stores in all the principal cities. We also receive many mail orders. Inspection and correspondence invited.

Trousers to order, \$5 to \$15  
Suits to order, \$20 to \$50  
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Large assortment.

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SELLS & RENTFROW'S  
ENORMOUS RAILROAD SHOWS,  
Colossal Circus and Five  
Continent Menagerie.

Season opens April 23 at Topeka, Kas. All performers engaged, report for rehearsal April 22. Entered riders must present patent top horse. *ELMER E. VANCE*, Proprietor and Manager. "The Limited Mail" Co., as per route, or 304 N. High Street, Columbus, O.

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THAT MR.  
**EDGAR F. GIRARD,**  
With Dockstader's Celebrated Minstrels, is making the biggest kind of a hit, in fact, he is singing clear out of sight the beautiful song!

**MILITARY, THEATRICAL AND CIRCUS GOODS.**  
**SHANNON, MILLER & CRANE,**  
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Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Puddings, Hats, Wig, Shoes and Jewelry, Parasols, Equestrian, Athletic Goods, Costumes and Badges Made to Specified Patterns. Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

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**"SWEETHEART ROBIN."**  
Orchestra parts for minstrel business, with five vocal parts by the great minstrel arranger, MR. C. F. SHATTUCK, sent to any address upon receipt of 25 cents.

**T. B. KELLY,**  
34 Lincoln Street, Jersey City, N. J.

**WANTED,**  
FIRST CLASS PERFORMERS

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**WIGWAM THEATRE,**  
CHAS. MEYER,  
Proprietor and Manager,  
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THE LEADING FAMILY RESORT AND THE RECOGNIZED OPENING THEATRE FOR ARTISTS DESIRING TO PLAY THE PACIFIC COAST.

Artists of established ability address direct to

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THE WORLD RENOWNED BEAUTIFUL PROPERTIES OF THE MEININGERS CO.,

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The properties consist of scenes, costumes, armours, weapons, furniture, furs, etc., etc., of

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All answers to the Director, Mr. CARL & THEDOR ROSENFIELD, Theatrical Trust, New York. ("Maria Stuart" is now being successfully performed at the Academy of Music, N. Y. City.)

A FIRST CLASS ORCHESTRA OF 7 MEN (COLLEGE STUDENTS),

Would like an engagement for the coming season, at a Summer resort. We play Standard, Concert and Dance Music. Terms reasonable. Address

"ORCHESTRA," Lock Box 67, Amherst, Mass.

**WILKESBARRE, PA., MUSIC HALL.**  
THE ONLY PLAYHOUSE IN THE CITY.

**NOTICE to Managers.**

All bookings made for next season at the above theatre should be reported at once to the undersigned. Managers so doing will confer a favor upon

**EUGENE C. FRANK,** Wilkesbarre, Pa.

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Large trunks, \$150; \$175; \$195; \$215; \$235; \$255; \$275; \$295; \$315; \$335; \$355; \$375; \$395; \$415; \$435; \$455; \$475; \$495; \$515; \$535; \$555; \$575; \$595; \$615; \$635; \$655; \$675; \$695; \$715; \$735; \$755; \$775; \$795; \$815; \$835; \$855; \$875; \$895; \$915; \$935; \$955; \$975; \$995; \$1015; \$1035; \$1055; \$1075; \$1095; \$1115; \$1135; \$1155; \$1175; \$1195; \$1215; \$1235; \$1255; \$1275; \$1295; \$1315; \$1335; \$1355; \$1375; \$1395; \$1415; \$1435; \$1455; \$1475; \$1495; \$1515; \$1535; \$1555; \$1575; \$1595; \$1615; \$1635; \$1655; \$1675; \$1695; \$1715; \$1735; \$1755; \$1775; \$1795; \$1815; \$1835; \$1855; \$1875; \$1895; \$1915; \$1935; \$1955; \$1975; \$1995; \$2015; \$2035; \$2055; \$2075; \$2095; \$2115; \$2135; \$2155; \$2175; \$2195; \$2215; \$2235; \$2255; \$2275; \$2295; \$2315; \$2335; \$2355; \$2375; \$2395; \$2415; \$2435; \$2455; \$2475; \$2495; \$2515; \$2535; \$2555; \$2575; \$2595; \$2615; \$2635; \$2655; \$2675; \$2695; \$2715; 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SEASON WILL OPEN MIDDLE OF AUGUST.

Open time at Monumental Theatre, Open time at Lyceum Theatre, Open time at Holliday St. Theatre, Aug. 15, 29; April 17; May 15. Aug. 15, 22; Sept. 5; Oct. 17; Jan. 23; Feb. 13; March 6, 27; Sept. 10; May 8, 15. April 10, 17; May 1, 8, 15.

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Better, Brighter and Greater than ever. Would be pleased to hear from Managers of First-Class Organizations for balance of this and all of next season.

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April 4, Miner's Eighth Avenue Theatre, Manager Brady says: "The hit of my show."

April 11, Palace Theatre, Boston, Manager Milbank says: "The best act of the kind I have ever seen, and the hit of the season."

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First Class Curiosities and Artists of every description, for the tenting season of 1892-93. We travel by wagons, camp everybody and live on the best the country affords. Send photographs. State very lowest salary in first letter, and to insure answer send stamp. Apply or address

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My dress suit I have laid away,

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**ROYAL VENTRiloquist,**

is now filling his second week's engagement at C. A. Bradburn Museum, Philadelphia, previous to joining the Great Forepaugh Show, which will be his fifth season. Ready now to receive offers for season of 1892 and '93 from First Class Combinations. The finest stage setting and mechanical figures. Wardrobe the best. Full dress FOREPAUGH SHOW, en route.

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Matt THE HEIDERS Alice  
 Made a Hit at Davis' Museum, Pittsburg, Pa., week of April 4. En route the FOUR C. C. C. C.

Enraptured! Enchanted! Entranced!  
**WHO?**

The audiences at Miner's Bowery Theatre last week, when they heard May Adams' sing Will H. Fox's beautiful AMERICAN Ballad.

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**COMEDIAN AND BANJOIST WANTED. ONE WHO CAN PLAY SEVERAL DIFFERENT INSTRUMENTS PREFERRED.** Week stands. No "bums" wanted. Open April 25. SAM STEWART'S ELECTRIC CO., Henry III.

**At Liberty, Jerry Harzell, Singing Comedian and Character.** Up in general Repertoire. Good work. Sober and reliable. G. D. Woodward please write care of SEVENTH STREET, South, Minneapolis, Minn.

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A FIRM IN THIS CITY HAS STATED TO SOME MEMBERS OF THE PROFESSION THAT MOST OF OUR THEATRICAL GOODS ARE PURCHASED FROM THEM. THIS WE BRAND AS A BASE FALSEHOOD, THEIR STYLES AND CLASS OF MERCHANDISE BEING TOTALLY UNSUITED FOR OUR TRADE.

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AT \$9.00 SUIT.

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**SILKS, SATINS**

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FOR BURLESQUE AND COMIC OPERA.

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19 INCH SATINS, 48¢ yd.

22 INCH (OUR WELL KNOWN MAKE), 75¢ yd.

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MANUFACTURERS OF

## CIRCUS AND SIDESHOW CANVASES,

Bunting, Flags, Burgees, Leaping Beds and Waterproof Wagon Covers.

SEND FOR OUR NEW PRICE LIST.

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WE HAVE ON HAND A SECOND HAND TENT IN GOOD CONDITION, WHICH WE WILL SELL CHEAP FOR CASH.

One 50ft ROUND TOP, with one 30 ft. middle piece; also one 54 ft. ROUND TOP, with one 30 ft. middle piece, second hand.

Estimates furnished for all kinds of tent work. All letters answered promptly.

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THE GREATEST SUMMER RESORT IN WESTERN NEW YORK.

SITUATED ON LAKE ONTARIO.

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Will Open for the Season on Decoration Day, May 30.

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VARIETY, CONCERT AND ACROBATIC NOVELTIES OF ALL KINDS.

ALL PRIVILEGES FOR RENT.

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WE HAVE RECENTLY ADDED A NEW DEPARTMENT TO OUR ESTABLISHMENT, OUR OBJECT BEING TO SELL CLO

## PROFESSIONALS' BUREAU.

**NEWS ABOUT TOWN.**—It is in the current report about town that Kenny's Raincoat, the Third Avenue Laundry is making great preparations over the winter for the professional people who are troubled with Coughs, Nose Throats, Hoarseness, Asthma, Bronchitis and Consumption. It is guaranteed to relieve and cure. Price \$6c. and \$1. Never fail to call cold, or if you can't get time to do so, S. G. M. Morris.—The U.S. Post Office is for the use of professional people only. There is no charge.

Klaw & Erlanger have made an addition to their exchange extremely valuable to those wishing to book out on the stage. Managers are invited to take advantage of the same.

The following attractions can be booked: John L. Ashton's "Black Flag" and Bartholomew's Equine Parade. Lee Hazeley.

Hannaway Leno publishes a card of warning.

Engagements are wanted by Mort Stoebe, Homer V. Oldfield, Producer, Geo. Furnace, Wilson Enos, Clinton A. Robins, Ada Melrose, Jerry Herzell, Geo. E. Bump and Etta D. Lee.

Dramatic pieces are wanted by Sam J. Roberts, Van Dyke & Stutzen, Barker & Harkness, A. J. Sharpey, J. B. Negrotto, Orin Stair, W. H. Davidson, Fred G. Andrews, Gross Bros., Frank E. Piper, Carl Brehm, W. S. Baldwin, W. H. Miller, George C. Moore, Maryland Clarke, W. T. Hedlin, W. E. Akers and Geo. Marland.

For spottomimes are offered for sale by Lydia A. Fox.

Young Hercules invites offers from museum managers. Island and Golden are successful.

Sato, the juggler, can be engaged.

The following song publishers issue cards to professional singers: Chas. D. Blake & Co., The S. Brainard's Sons, Harding, J. W. Pepper, O. W. Lane, and Witmark's & Sons.

Engagements are wanted by "Musical Comedy Co.," Violinist, Jas. R. West, Orchestra, "Leader," "C. A. B.," Jas. Hallinan, W. A. Reed, Leader, B. R. Kloeb, Sam Wood, Harry Day and H. C. Ward.

Musicians are wanted by John G. Stewart, Kaname Medicine Co., Kickapoo Indian Medicine Co., Thos. Oliver and Frank Allen.

An opera is wanted at the Louisville, Ky., Wonder.

"A. C." offers a trombone for sale.

E. R. Street manufactures musical novelties.

Engagements are wanted by Sherman and Morrissey, the sisters, Lieut. W. Allen, Petrie and Elise, Chevalier Clément, Ed. F. Rush publishes a card.

Frankish wants an acrobatic partner.

Edward Crumbbaugh wants colored minstrel people.

Prof. Clark's team.

Combinations and specialties are wanted for Owasco Lake Park Theatre, Auburn, N. Y.; People's Theatre, Paterson, N. J.; Hyde and Behman's, Brooklyn, N. Y.; Fifth Avenue Musician, Pittsburgh, Pa.; Waldmann's Opera House, Newark, N. J.; New York, Atlantic City, Becker's Palace Theatre, Girardville, Pa.; Smith's Bell Ringers, John Hanson Craig's Congress of Wonders, Mustang Jack, Box 100, Leominster, Mass.; Howard Gibson, Hi Henry, Lyceum Theatre, Chicago; Dr. J. Carey, Sam Stuart, George Arlington, C. J. Wheatley.

Covell & Murray want a lady dancer.

The members of Barlow's Minstrels issue a card of thanks.

Staropticons are made by the Allen Mfg. Co.

Owen and Margeson manufacture steam carousals of every description.

J. W. Held has published "Fit Your Hat to Nelly."

"Fit Your Land" is published by Francis, Day and Hunter.

Jas. Magriley offers his museum for sale.

Jas. J. Armstrong wants four ladies who can swim.

Neitz Morris wants to purchase chariots and teams.

Musicals and tricks are advertised by Prof. Judd, Stage Novelty and Supply Co., John G. Scheidler, Edwin Neal.

J. H. Gray wants a tent.

Russell Bros. offer a combination car.

A. D. Lyle wants a photographer to travel.

Attractions are wanted by L. L. Tilden, Charles Baldwin, Chas. Fish, C. R. McClint, Geo. W. Ripley, J. H. Gray, Palmer & Son, trunk makers, have established a Chicago agency.

Geo. W. Rice is booking time for Kerman's houses at Baltimore and Washington. Some choice dates are open next season.

H. C. Parker offers a fresh cow for sale.

L. W. Seaver wishes to communicate with owners of the "Queen Anne" scenery.

The Review Printing Co. print letter heads.

Billy Robinson offers a sideshow for sale.

A. L. Scott, agent, Davis L. Scott, agent; Bob Mack, agent; Max S. Wilson, advance.

The address of Jas. H. Campau is wanted.

Whallen and Martell want colored talent.

Scenes and sketches are written by S. J. Simmons and Bob Wain.

Chas. E. Mills paints scenery, also furnishes the same second hand.

Mrs. Ross Bunker has moved from Philadelphia to New York.

Vesta Tilley, is offered for sale.

Will H. Fox supplies song books.

Wilson Abbott acts as agents for amateurs.

R. H. Wall wants some scenery.

Scenes and sketches are wanted for sale.

James Martin & Son, circus and sideshow canvas makers, advertise several second hand tents for sale.

Calls are published by the following shows: Downie and Gandy, Chas. E. Miller, Bentlow & Co., Bentlow's, W. H. Hendry's, Billy Newell, Ringling Bros., Erb's New Sensation, Irwin Bros.' and Hagar & Henshaw.

Circus people are wanted by Mrs. Daisy Thompson, Shreve, Philpot and Michie, Tests Bros., Thomas Oliver, Rita & Eddie, Teasey, J. B. Tucker.

"Central" trucks are recommended to circus performers.

W. T. Hodson, W. H. Burroughs, Moore and Livingstone, and Howard Beck want people.

G. H. Smith wants a leader.

H. M. Scott wants musicians.

R. J. Erwood wants a canvas.

All dates at the Wonderland, Louisville, are canceled.

**WANTED**, by baritone player, position in traveling band. Age 23 years. German, and good habits. Using Fish baritone. Address MUSICIAN, 408 East Main Street, Springfield, Ohio.

**CLARINET PLAYER** DESIRES ENGAGEMENT, SUMMER RENT PER DAY. Address H. M. FALMER, 1100 Franklin, Philadelphia, Pa.

**FOR SALE, VERY CHEAP, MAGICAL APPARATUS**, Able to Address RAY BURTON, Care of J. J. Armstrong, 10 Union Square, New York.

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